

SEUNGHEE LEE, CLARINET

New York based, clarinetist Seunghee Lee is a multi-faceted musician, international recording artist, TEDx speaker, and a music entrepreneur who brings vivacious energy, exquisite elegance and extraordinary precision to all her endeavors. The Clarinet Magazine has recognized Ms. Lee's playing as "an uncompromising soloist, destined to be an upcoming contender of top stature". Ms. Lee performed at prestigious venues throughout Europe, Asia, U.S, including at Hollywood Bowl, Ravinia, Dame Myra Hess Concert Series in Chicago's Cultural Center, and a sold-out recital debut at Carnegie Hall.

Ms. Lee's multiple solo albums were featured as "CD of the Week" worldwide and have gained numerous airplays in classical radio stations, including New York's WQXR, Classic FM Nederland's, NPR, WFMT, Fine Music Radio in Cape Town, among many others and were featured as "CD of the Week" at KDFC (San Francisco), at WSCL (Maryland), Symphony 92.4 (Singapore), at Fine Music Radio in Cape Town (South Africa), at WFMT (Chicago) and in "Girl Power" at WRR 101 (Dallas/Fort Worth). Upon the release of her debut album, BRAVA (2000), Ms. Lee was featured as one of 'Top 30 Classical Stars Under 30' by San Francisco's KDFC Classical Radio. After much away from music, Ms. Lee's longtime passion for recordings brought her back to produce EMBRACE (2011), HIDDEN TREASURES (2013), SOLACE (2016) and her latest album, FULL CIRCLE (2017) to critical acclaim. EMBRACE landed at number 4 on HMV Classical Charts in Hong Kong, while HIDDEN TREASURES, independently released, reached number 2 on Hong Kong Records' "Top 10 Classical Chart".

Ms. Lee is the founder of Music Solis Productions, an independent record label, sheet music publisher, concert presenter, and artist consulting company that aims to guide, mentor, and assist emerging classical musicians to become entrepreneurial leaders of their generation. She is a frequent guest lecturer on the topic of "Music Entrepreneurship" and has appeared as a guest speaker at Harvard Business School at the 2019 Asia Business Conference titled, "The Game Changers", the 2019 Yale Alumni Association Career Panel live stream fireside chat on the topic of "Careers in Music" and at Seoul National University, Juilliard Pre-College, Middle Tennessee State University, Troy University, and California State University Northridge (CSUN) for series of solo recitals, master classes, and lectures.

At her core, Seunghee is passionate about using her music to bring comfort and healing to those silently suffering from personal tragedies. She is also the founder of CONCERT FOR CAUSE, an intimate home concert series dedicated to shining a light on current humanitarian issues and on worthy organizations working to resolve them. Ms. Lee believes that each individual can contribute to the betterment of our society, and she is devoted to using the power of music as a catalyst to awaken the goodness and the philanthropic hearts inside everyone. In short, she believes in making a difference, one concert at a time.

Seunghee Lee received her Bachelor of Music degree from the Eastman School of Music, studying with Charles Neidich and Eli Eban, and her Master of Music degree and Artist Diploma from the Yale School of Music, studying with David Shifrin.

Ms. Lee's collection of awards and competitions include the First Prize at the International Clarinet Association Competition; Winner of the Saint Louis Symphony Young Artist Competition, judged by Leonard Slatkin; Winner of the Music Academy of the West Concerto Competition, the Yale Woolsey Hall Concerto Competition, and the Yale Charles Ives Award. Being selected as one of three American clarinetists to represent the United States for the 1990 American-Soviet Youth Orchestra, she toured the world with conductor Leonard Slatkin and violinist Joshua Bell. As soloist, Ms. Lee performed with the Saint Louis Symphony, Gyor Symphonic Orchestra, the Metropolitan Symphony of Minneapolis, the Music Academy of the West Philharmonic, Pucheon Philharmonic, the Woodstock Wind Ensemble, the Jupiter Symphony of New York, the Yale Philharmonia, as well as a recitalist at Dame Myra Hess Recital Series in Chicago's Cultural Center, and with Pucheon Philharmonic where she served as a principal clarinetist from 1993– 1995.